The Inventory
of the
Froma Sand
Collection
#520

Howard Gotlieb Archival Research Center
SAND, FROMA (Bertha Froma Slosberg)
Gift of April, August 1971

Manuscripts

Box 1  A) Novels

   a) Typescript with holograph corrections, 319 pp. (#1).
   b) Plot summary. Xerox of typescript, 44 pp. (#2).
   c) Notes. Typescript with holograph corrections, 3 pp. (#2).

   Carbon typescript with holograph corrections, 83 pp., signed and dated, August 10, 1971. (#3).

3) MAN FOR SALE. (Originally titled THE HEAVENS ARE NOT FOR SALE).
   Based on materials supplied by Lotte Stein, 1944. Unpublished.
   a) Typescript, 138 pp. (#4).
   b) "The Huntress". Updated version for screenplay. Carbon typescript, 19 pp. (#5).
   c) "Trial By Passion". Last version. Carbon typescript, 26 pp. (#5).
   d) Alternate version, "Hedda". Typescript with holograph corrections, Ca. 30 pp. (#5).

Box 2  B) Novels

   a) Carbon typescript with holograph corrections, 249 pp. (#6).
   b) Partial first draft. Typescript with holograph corrections, 150 pp. (#7).
   c) Synopsis of last half of book. Typescript, 7 pp. (#7).
5) THE NAKED EXCHANGE. Unpublished.
   a) Xerox of typescript, 280 pp. (#8).
   b) Synopsis. Xerox of typescript, 51 pp. (#9).
   c) Miscellaneous notes and drafts. Typescript and holograph
      Ca. 200 pp. (#10).
5) THE NAKED EXCHANGE. Unpublished.
6) HOLLYWOOD BOULEVARD. Unfinished, 1963. (#11)
   a) Carbon typescript, 113 pp.
   b) Miscellaneous notes and drafts. Typescript and holograph,
      Ca. 40 pp.
   a) Carbon typescript, 123 pp. (#12).
      (#13).
   c) Miscellaneous drafts and notes. Typescript and carbon typescript
      Ca. 40 pp. (#13).
B) Outlines and beginnings of proposed books. (#14).
1) BREAKWATER by Bertha Slosberg.
   a) Xerox typescript, 11 pp.
   b) Typescript with holograph corrections, 8 pp.
7) THE ROUGED WOMAN. Carbon typescript, 3 pp.
8) SEX, SIN AND SATISFACTION. Signed typescript with holograph
    notation, 10 pp. Unfinished.

10) **TESTAMENT TO JAKE.** Unpublished. Signed carbon typescript, 7 pp.

Box 4

C) Plays, screenplays, and Television Plays.

1) "Four Jills in a Jeep". Original screen story by Fred Niblo, Jr. and Froma Sand. Written in 1943 and released in 1944.

2) "Fox Farm Follies". Written ca. 1944-1945. In collaboration with other writers.
   Typescript and carbon typescript, Ca. 60 pp. (#15).

3) "Diary of a Divorcee". Unsold. (#16).
   a) Carbon typescript, 43 pp.
   b) Outline. Typescript, 18 pp.

4) "Man in the Chair". Unsold and unfinished. Typescript, 5 pp. (#16).


D) Script ideas and outlines.

1) Adaptations of **BREAKWATER.** Unsold. (#17).
   a) "The Earth is Rich" by Bertha Slosberg. Typescript, 40 pp.
   d) "River of Hope". Carbon typescript, 34 pp.

2) Unsold ideas. (#18).
   a) "Agent 444" by Froma Sand and David Bond (Signed by each).
      Typescript with holograph corrections, 24 pp.
b) "Broken Wing". Typescript and carbon typescript, 28 pp.
d) "Dance of Guilt" by Bertha Froma Slosberg. Signed carbon typescript, 15 pp.
e) "Dear Sir: Are You Married?". Typescript, 31 pp.
f) "Fall of the Eagle" by Jackson Hill and Bertha Slosberg. Carbon typescript, 35 pp.
h) "Pamela the Second" by Froma Sand and Victor Whitlock. Television version of "Broken Wing". Typescript, 39 pp.
i) "The Voice of Africa" by Bertha Slosberg. Carbon Typescript, 37 pp. Laid in: Program of Paul Robeson in "Africa Sings".
j) "Voyage to Nowhere" by Bertha Slosberg and I. Taggar. Signed carbon typescript with holograph corrections, 36 pp.

Box 5 3) Unsold motion picture originals. (#19)

a) "Angry Angel" by Harold Kraus and Froma Sand. Carbon typescript, 30 pp.
c) "The Heart of Man" by Bertha Slosberg and Dr. Arnold Sorsby. Typescript with holograph corrections, 21 pp.
d) "Kind Lady". Holograph, 15 pp.
e) "Man Into Woman". Typescript, 8 pp.
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g) Adaptation of MY SON AFRICA. Xerox of typescript, 6 pp.
h) "Plan for a Man". Signed carbon typescript with holograph corrections, 5 pp.
i) "That Poor Kid". Typescript with holograph corrections, 4 pp.

a) "Grains of Sand". Typescript, 1 p.
b) Interview Shows. Typescript, 1 p.
c) "Madame Counselor". Typescript, 1 p.
d) "What's Your Wish?". Conceived by Froma Sand and Jackson Hill. Typescript, 2 pp.
e) "The Insight Story". Carbon typescript, 2 pp.
f) "The Spice of Life" or "According to Psychology". Typescript, 4 pp.
g) "Woman to Woman". Typescript, 1 p.
h) "James Whittaker, Mind Reader". Typescript, 5 pp.
j) "The Wind-Up" by Bertha Slosberg. Signed typescript with holograph corrections, 6 pp.
k) "Dam of Silence". Typescript with holograph corrections, 2 pp.


1) Notes for article on Clifford Odets. Signed typescript and holograph, 9 pp.

2) "Purim". Signed carbon typescript, 3 pp.
3) "Men Know Women" by Bertha Slosberg. Signed typescript, 4 pp.

4) "A Mother's Thoughts on Mother's Day" by Bertha Slosberg. Signed carbon typescript, 7 pp.

5) "Brand-New Neurosis". Typescript with holograph corrections, 7 pp. Incomplete.

6) "The Very High Horse" by Bertha Slosberg. Typescript with holograph corrections, 4 pp.

7) "The Living Arrow" by Bertha Slosberg. Typescript, 38 pp.

8) "The Girl at the Bar" by Bertha Slosberg. Typescript with holograph corrections, 12 pp.

9) "The Long Hunger" by Bertha Slosberg. Carbon typescript, 18 pp.

10) "The Holiday Special" by Bertha Slosberg. Carbon typescript, 4 pp.

11) "M.D." by Bertha Slosberg. Carbon typescript, 7 pp.


13) "Love Around the Clock". Typescript, 6 pp.

14) "The Man of Science". Signed typescript with holograph corrections, 6 pp.

15) "Reciprocity". Carbon typescript with holograph corrections, 9 pp.

16) "Glamour Girl". Carbon typescript, 6 pp.

17) "The Parasites" by Bertha Slosberg. Signed typescript with holograph corrections, 6 pp.

18) "And Call Her Blessed" by Bertha Froma Slosberg. Signed typescript with holograph corrections, 8 pp.
19) "A wizard in Disguise" by Bertha Slosberg. (Published in Canadian magazine). Typescript, 5 pp.


21) "My Impressions on Emigrating to South Africa" by Bertha Slosberg. Signed typescript with holograph corrections, 4 pp.


Typescript, carbon typescript, and holograph, Ca. 200 pieces. (#22)

Printed Material

Box 7

1) The Magazine of Modern Sex. Froma Sand associate editor starting with third issue. (#23)

August 1964-December 1965, 6 issues- including:


2) Scrapbook with reviews of THE SUN NEVER SETS production and PAGAN TAPESTRY. Ca. 200 pieces.

Box 8

3) 5 scrapbooks containing articles and short stories by Froma Sand, and reviews of her African shows, etc.


7) Poster and programs of Sand's productions in Johannesburg and Durban, and theater programs for "The Sun Never Sets" for which Sand produced all the native dances and ritual sequences first at Drury Lane Theatre in London and later in the provinces. (#25).

Miscellaneous. (#26)

1) Froma Sand's father's Russian passport dated March 1910.


3) 5 diplomas earned in South Africa, 1928-1930.

4) Screen Writer's Guild Receipts for registered stories, 1942-1968. 15 pieces

5) Manuscripts and notes of unidentified writers unless otherwise noted.
   a) Notes for articles on Poland, Ca. 1940. Typescript, 2 pp.
   c) "Underground in Poland". Quote from article by W.R.Nalinowski, The Nation, October 4, 1941. Typescript, 2 pp.
d) Article on Poland. Typescript, 3 pp.
f) Additional Polish notes. Typescript, 10 pp.
g) Extracts from "The Mermaid and the Messerschmitt" by Rulka Langer. Carbon typescript, 12 pp.
h) "Tale of a City... Warsaw". Typescript, 3 pp.
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Addenda: January 1972

Manuscripts

Box 9  - APHROS

2) "The Writing of APHROS... also: List of pages revised from second draft and third draft; Editorial Comments". Typescript and carbon typescript, 21 pp. (#1).
5) Second draft. Xerox of typescript with FS's and editor's holograph corrections, 307 pp. (#3).

Box 10  6) Notes for first, second, and third drafts. Typescript and holograph, Ca. 700 pp. (#4-6).


Box 12  8) Third draft. Xerox of typescript with holograph corrections, 307 pp. (#12).

List of People who know FS. (#13)
Typecript, 4 pp.


102 TLS
2 Xerox TLS
1 ALS
168 CTL from FS
I. Manuscripts.
A. Files; drafts, TS with holograph notes; includes printed material; correspondence.

Box 14

B. Books.
1. THE LIFE WISH.
   d. Incomplete draft, TS with holograph notes, handwritten pages; approx. 100 p., n.d. [F. 7]
   e. Outline, TS with holograph notes, 35 p. [F. 8]

2. POEMS OF PERCEPTION.
   a. Draft, TS, approx. 100 p., n.d. [F. 9]
   b. Incomplete draft, TS, approx. 50 p. n.d. [F. 10]

3. THE SECRET COUCH, draft, TS with holograph notes, 203 p., n.d. [F. 11]

C. Autobiographies.


E. TS notes.
II. Correspondence.
   A. Files; includes TLS, ALS.
      3. “Notes on Correspondence from 1967 to 1976 and Letters to and from Editors, Agents, and Publishers and Producers.” [F. 16-17]

III. Professional Materials.

IV. Printed Material.
   A. General; includes clippings re: THE LIFE WISH, 1974.

V. Photographs.
   A. General; includes 4 color prints, 5 black and white prints re: FS and family, 1973-1977. [Env. 1]

VI. Diaries and Journals.
   Box 15 A. Diary by FS, TS and holograph, approx. 300 p., 1958-1983. [F. 1-2]

VII. Audio Materials.
   A. Reel-to-reels, n.d. unless otherwise noted. [Loose]
      1. “Creative and Destructive Use of [illegible] and Fantasy.”
      2. “General Intro.”
      3. “How to Relate to Others.”
      4. “The Role of Will in Psychotherapy.”
      5. “Self Esteem.”
      6. “Sex 1.”
      7. “Sex 2.”
      8. Untitled.